

Grand
QUINTETTTO

Pour
2 Violons, 2 Altos et Violoncelle.

Composé et dédié
à ses Amis
les Sieurs

Höhler & Bernkaro

Négociants à Leipzig

PAR

F. A. HOFFMEISTER.

Oeuvre III^{me} des Quintets pour Violon

N^o. I.

à Vienne, chez Hoffmeister & Comp.
à Leipzig, au Bureau de Musique.

Prix A. Rth. 16. Ggr.

VIOLINO PRIMO
Allegro.

QUINTETTO.

dolce

f p

f

cres

p

cen do

ff

p

f

gva

loco

p

f

ff

p dolce

VIOLINO PRIMO

7/8 3

A page of a musical score for Violino Primo, featuring 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte) and *dolce* (sweet). The score is divided into measures by bar lines, with some measures containing repeat signs. The page number 6 is at the bottom center. The text "V.S." is at the bottom right.

p *f* *ff* *p* *f* *dolce* *cres* *cen* *do* *f* *p* *5* *V.S.*

VIOLINO PRIMO

loco
pp dolce
f
tr
mancando P dolce
f p
tr
cres — — — — — cen — — — — — do f 8va p
cresc. f p
loco f
p

VIOLINO PRIMO

5

Musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*f*, *p*, *ff*, *P dolce*), articulation (trills, slurs), and fingerings (1, 2). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

Allegretto

Menuettino

The musical score for the Violino Primo part of the Menuettino, Allegretto, is written in 3/4 time and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *f* (forte)
- Staff 3: *ff* (fortissimo), *p* (piano)
- Staff 4: *f* (forte), *p dolce* (piano dolce), with first and second endings marked 1 and 2.
- Staff 5: *f* (forte)
- Staff 6: *fzP* (forzando piano), *fzP* (forzando piano), *fzP* (forzando piano)
- Staff 7: *fzP* (forzando piano), *fzP* (forzando piano), *f* (forte), *mancando* (diminuendo), *p dolce* (piano dolce)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo)

VIOLINO PRIMO

This musical score page for Violino Primo contains nine staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (p) dynamic and a crescendo leading to a fortissimo piano (fp) dynamic. The second staff starts with piano (p) and features a forte (f) section. The third staff begins with piano (p) and ends with a forte (f) section. The fourth staff is marked fortissimo (ff). The fifth staff starts with piano (p) and has a forte (f) section. The sixth staff begins with fortissimo (ff) and ends with piano (p). The seventh staff is marked fortissimo (ff). The eighth staff starts with piano (p) and includes triplets (marked with '3') and a pizzicato section. The final staff concludes with fortissimo (ff) and the instruction 'coll' arco'.

p *fp*

p *f*

p *f*

ff

p *f*

ff *p*

ff

p *pizzicato*

ff coll' arco

VIOLINO PRIMO

Andante
fostenuto.

musical score for Violino Primo, page 8. The score is in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is Andante fostenuto. The score includes various dynamics (p, f, cresc., mf, dolce, pp) and articulation marks (accents, slurs, trills). The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. The key signature has one sharp (F#). The page number 6 is at the bottom center.

59

6

VIOLINO PRIMO

Allegro molto.

pp cres — — — cen — — — do f

pp cres — — — cen — — — do

f ff

p f

p

pp

a poca cres — — — cen

do il f

ff

p dolce

VIOLINO PRIMO

55 11

Musical score for Violino Primo, measures 55-64. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The lyrics "cen - do" are written below the first and eighth staves. The piece concludes with a double bar line and the instruction "V.S."

Dynamics and markings include: *p*, *f*, *staccato*, *pp*, *cres*, and *f*.

The score ends with a double bar line and the instruction **V.S.**

VIOLINO PRIMO

pp *cres - cen - do* *f*

ff *p* *f*

p

dolce

dolce

ff

p dolce

ff

VIOLINO PRIMO

13

13

VIOLINO PRIMO

f

p

staccato

f

staccato

p

cresc.

f

4

pp

cres - - - - - cen - - - - - do

f

4

pp

cres - - - - -

cen - - - - - do

f

p

a poco cresc.

f

ff

Fine.

19

567800

Grande
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VIOLINO SECONDO

Allegro

QUINTETTO

p *cresc.*

f *p*

cresc.

f *p* *f*

p *f*

p *f*

f *ff*

p dolce

p dolce

f *ff*

p *f*

1 *p*

VIOLINO SECONDO

3

dolce

f p

cresc. f

p

2

1

f

cres

cen - do

f p

cres

cen - do

f

p

p

f

p

f

p

f

V. S.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is in B-flat major (two flats) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *p*, and *pp*. A crescendo marking "cres - cen -" is present in measure 7. A first ending bracket labeled "1" spans measures 8 and 9.

Allegretto

Menuettino.

Violino Secondo musical score for the Menuettino section, measures 11-14. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature remains B-flat major. The music consists of eighth and sixteenth notes. Dynamic markings include *p* and *f*.

VIOLINO SECONDO

5

ff p f

p ff fz p fz p

fz p fz p fz p f p

f p f p ff

p cresc.

fp

f p

f ff p

f ff

p ff p

pizzicato ff arco

VIOLINO SECONDO

Andante
fostenuto.

The musical score for Violino Secondo is written in G major (one sharp) and 6/8 time. The tempo and mood are marked "Andante fostenuto." The score consists of 12 staves of music. Dynamics include piano (p), forte (f), crescendo (cresc.), and mezzo-forte (mf). Articulation marks such as accents and slurs are used throughout. The piece concludes with a first ending bracket marked "1".

VIOLINO SECONDO

Allegro molto.

pp cresc. — — — — f f

pp cresc. — — — — f

ff p f

p pp

a poco cres — — — — cen — — — — do f

ff

p # V.S.

VIOLINO SECONDO

Violino Secondo musical score, page 8. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics, articulations, and technical markings.

Staff 1: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, 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E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, 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E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, 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E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, 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VIOLINO SECONDO

9

ff

p

1

p

f

p

f

1

1

1

staccato

f

p

cresc.

pp

cres.

2

f

pp

cen - do

2

f

cres - cen - do

f

p a poco cresc.

f

ff

567800

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QUINTETTO.

Allegro.

This musical score is for the Viola I part of a Quintetto, marked Allegro. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a piano (p) dynamic and features a variety of musical textures, including single-line passages, dyads, and chords. Dynamics fluctuate throughout, with markings for piano (p), forte (f), fortissimo (ff), and fortissimo piano (fp). A crescendo (cres.) is indicated in the fourth staff. The piece concludes with a final fortissimo (f) chord. The notation includes various note values, rests, and articulation marks such as slurs and accents.

VIOLA I.

3

Musical score for Viola I, measures 1-24. The score is written on 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *f p* (fortissimo piano), *cres.* (crescendo), *pp* (pianissimo), and *f* (forte). The score is divided into two systems by a double bar line. The first system contains measures 1-12, and the second system contains measures 13-24. The music concludes with a final measure on the 12th staff.

2

VOLTI SUBITO

p. *f. p.* *cres.* *f* *p* *cres. f* *p* *ff* *f* *p* *f* *ff* *pp* *pp* *pp*

5

[illegible]

10

VOLTI SUBITO

V I O L A I.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various dynamics (p, f, ff, dol., cresc.), articulation (pizzic., Arco), and a tempo change to "Andante sostenuto". The music is in a key with two flats and a 6/8 time signature.

VIOLA I.

7.

Musical score for Viola I, page 7. The score consists of 13 staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando), as well as crescendos (*cres.*) and a common time signature (*C*). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA I.

Allegro molto.

pp *cres.* — — — *f*

pp *cres.* — — — *f*

ff *p* *f*

p

a poco *cres.* — — —

for.

ff *p*

p *p* *p* *p*

f *p* *f*

p *f* *f* *f* *tr*

f *f* *pp*

cres. — — — *f*

pp *cres.* — — — *f*

ff *p* *f*

p

VIOLA I.

9

Musical score for Viola I, page 9. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cres.* Fingerings (1, 2, 3, 4) and a trill (*tr*) are also indicated.

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VIOLA II.

Allegro

p *cres.* *f* *p* *ff* *p* *f* *ff* *pp* *f* *ff* *p* *dol.* *f* *p* *cres.* *f* *p* *pp*

1 1

C

VIOLA II.

1

f

2

p

cres. *f*

p *f* *p* *f*

p

f

pp

pp

f

ff *p*

dol. *f*

C

VIO LA II.

Mehuetto.

Allegretto.

4

f p f ff

4

fzp

fzp f

fzp f

mancando p

f p f p f

12

f p

f ff f

ff p ff

p pizzicato ff arco

Andante

sostenuto.

6

p p f p p

p p f p p

f p f f f f p f p f

Oct. 6 f f p

VIOLA II.

5

This musical score for Viola II, page 5, contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes. Dynamic markings include *mf* and *p*.
- Staff 2:** Features a series of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *f*.
- Staff 3:** Contains a series of eighth notes. Dynamic markings include *p*, *pp*, *f*, and *p*.
- Staff 4:** Features a series of eighth notes. Dynamic markings include *p*, *f*, and *p*.
- Staff 5:** Contains a series of eighth notes. Dynamic markings include *p*, *f*, and *cres.*
- Staff 6:** Features a series of eighth notes. Dynamic markings include *f*, *p*, and *pp*.
- Staff 7:** Contains a series of eighth notes. Dynamic markings include *f*, *p*, and *f*.
- Staff 8:** Features a series of eighth notes. Dynamic markings include *f*, *p*, and *f*.
- Staff 9:** Contains a series of eighth notes. Dynamic markings include *p*, *p*, and *f*.
- Staff 10:** Features a series of eighth notes. Dynamic markings include *fz*, *p*, *fzp*, *f*, and *p*.
- Staff 11:** Contains a series of eighth notes. Dynamic markings include *f*, *p*, *p*, and *cres.*
- Staff 12:** Features a series of eighth notes. Dynamic markings include *f*, *p*, *f*, and *p*.
- Staff 13:** Contains a series of eighth notes. Dynamic markings include *f*, *ff*, and *p*.
- Staff 14:** Features a series of eighth notes. Dynamic markings include *f*, *p*, and *pp*.

VIOLA II.

Allegro molto

pp *cres.* *f* *f*

pp *cres.* *f* *f*

ff *p* *f*

10 *pp* *a poco cres - cen - do* *f*

ff *p*

3 *p*

p *f* *for*

1 *p* *f* *f* *f* *f*

1 1 3 *p* *f* *f* *f* *f*

pp *cres.*

2 *f* *f* *pp* *cres.* *f*

2 *f* *ff* *p* *f*

4 *p*

1 *cres.*

VIOLA II.

7

1

ff

ff

p

p

for

p *f*

1 1 1 3

p *f* *f*

3

f *pp*

cres. *f*

pp *cres.*

6

f *f*

p *cres.* *f*

ff

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QUINTETTO.

VIOLONCELLO.

Allegro.

[illegible]

VIOLONCELLO.

3

Violoncello musical score page 3. The page contains 15 staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *cres.* (crescendo), *f.* (forte), *p.* (piano), *pp.* (pianissimo), and *ff.* (fortissimo). There are also articulation marks like accents and staccato. The page is numbered 3 in the top right corner and 6 in the bottom center. The first staff has a measure number 12 above it. The second staff has a measure number 1 above it. The third staff has a measure number 4 above it. The fourth staff has a measure number 40 above it. The fifth staff has a measure number 40 above it. The sixth staff has a measure number 40 above it. The seventh staff has a measure number 40 above it. The eighth staff has a measure number 40 above it. The ninth staff has a measure number 40 above it. The tenth staff has a measure number 40 above it. The eleventh staff has a measure number 40 above it. The twelfth staff has a measure number 40 above it. The thirteenth staff has a measure number 40 above it. The fourteenth staff has a measure number 40 above it. The fifteenth staff has a measure number 40 above it.

VIOLONCELLO.

Allegretto.

Violoncello score for Menuettino, Allegretto section. The music is in 3/4 time, key of B-flat major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The section concludes with a double bar line and a repeat sign.

Andante

sostenuto

Violoncello score for Menuettino, Andante sostenuto section. The music is in 6/8 time, key of B-flat major. The tempo is marked 'Andante sostenuto'. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The section concludes with a double bar line and a repeat sign.

VIOLONCELLO.

5

Violoncello musical score for page 5. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics including *mf*, *f*, *p*, *pp*, *fz*, *cres.*, and *manando*. There are also articulations such as *3.* (triplets) and *1.* (first endings). The music is written in a single system, with the staves connected by a brace on the left.

VOLTI ALLEGRO

VIOLONCELLO.

Allegro molto

This musical score for Violoncello is in 3/4 time and B-flat major. It consists of 24 measures, divided into two systems of 12 measures each. The tempo is marked 'Allegro molto'. The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. Fingerings and bowings are indicated throughout. Measure numbers 2, 4, 10, 14, and 19 are marked above the staves.

Measure 1: *pp*, crescendo, *f*, *f*.
 Measure 2: *f*.
 Measure 3: *pp*, crescendo, *f*, *f*.
 Measure 4: *f*.
 Measure 5: *ff*, *p*, *f*.
 Measure 6: *pp*, *mf*, crescendo, *ff*.
 Measure 7: *ff*.
 Measure 8: *p*, *p*, *mf*, *p*.
 Measure 9: *f*, *p*, *f*.
 Measure 10: *p*, *f*, *f*.
 Measure 11: *p*, *f*, *f*.
 Measure 12: *p*, *f*, *f*.
 Measure 13: *pp*, crescendo, *f*.
 Measure 14: *pp*, crescendo, *f*.
 Measure 15: *f*, *pp*, crescendo, *f*.
 Measure 16: *f*.
 Measure 17: *f*, *pp*, crescendo, *f*.
 Measure 18: *f*.
 Measure 19: *f*, *ff*, *p*, *f*.
 Measure 20: *p*, *f*.
 Measure 21: *p*, *f*.
 Measure 22: *p*, *f*.
 Measure 23: *p*, *f*.
 Measure 24: *p*, *f*.

VIOLONCELLO.

This musical score for Violoncello consists of 15 staves. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics are indicated by *cres.*, *ff*, *f*, *mf*, *p*, and *pp*. Fingerings are marked with numbers 1, 3, and 7. The score concludes with a double bar line and a final *f* dynamic marking.

